

Peter Behrbohm

CV 2026-07

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Peter Behrbohm (*1987, Berlin) explores future conflicts and utopian societies through collaborative, site-specific and context-based research. He designs operational obstacles and fictitious institutions. Many of his works are surgical interventions in public spaces, routines and discourses, often aiming at revealing the constructedness of realities and demonstrating the possibilities of other forms of coexistence. Another major focus of his work lays in the artistic exploration of collective processes and utopian societies.

Together with Anton Steenbock, Peter has been working as the artist duo *SONDER* since 2008. With Bastian Sistig, Jolja Vennewald and Josephine Hans, he founded the collective *PARA* in 2018. In 2020, he established the *Institute for Sessile Studies* in Halle (Saale), which has since published the Encyclopaedia of Specialised Sitting. In 2022 he founded another institution that has since gained big popularity documenting (as well as secretly installing) errors in public spaces and routines. Due to the anonymous nature of the project, it's name cannot be revealed here.

After studies in architecture, film and art at the Berlin University of the Arts and KTH Stockholm, Peter received his diploma in architecture in 2013. The work was awarded the „BDA-SARP-AWARD“ by the Association of German Architects and the Polish Association of Architects for the best final thesis in both countries (2014). He then worked in the offices of Arno Brandhuber and Jesko Fezer (Kooperative für Darstellungspolitik) before becoming an independent architect/artist. He subsequently received, among others, the „Elsa Neumann Scholarship“ (2016), the „Rudolf Lodders Prize“ (2013) or the „MAK Schindler Scholarship Los Angeles“ (2019) awarded by the MAK Museum of Contemporary Art Vienna. In 2019-20 he was a laureate of the „Forecast Festival“ (Berlin), in 2021 he won the competition for art in urban space on Karl-Marx-Allee. Since 2021 he has been teaching at the TU Berlin and the Raumklasse of Berlin's University of the Arts (UdK) respectively. He has been a fellow of the Akademie der Künste Berlin (2022-23) and »LINA-Fellow« at LUMA Arles (FRA) 2024-25.

Awards (Selection):

- 2025 - »LINA Fellowship« Atelier LUMA Arles x European LINA Programme (FRA)
- Grant of the »Brunhilde Moll Stiftung«, Düsseldorf
- 2023 - »AI Anarchies Fellowship« at Berlin Academy of the Arts
- 2022 - »INITIAL2« Grant, Berlin Academy of the Arts
- 2021+22 - »Draussenstadt« Grant, City of Berlin
- »Back to the Future« Grant, City of Hamburg
- 2021 - »Prize for Art in Public Space«, City of Berlin
- 2019 - »Exhibition Grant«, ifa Institut für Auslandsbeziehungen
- »MAK Schindler Scholarship«, MAK Los Angeles, USA
- 2016 - »Research Scholarship for Fine Art«, given by the City of Berlin
- 2016 - »Film Price of the Willi-Münzberg-Society«
- 2016 - Shortlisted for »Berlin Art Prize«
- 2015 - »Elsa Neumann Scholarship«, given by the City of Berlin
- 2014 - »BDA-SARP-AWARD«, given by the Architects' Association
- 2012 - »Rudolf-Lodders-Grant«, first price

Exhibitions (Selection):

- 2026 - »The Cave«, Berlin (GER)
- 2025 - »How heavy is a city?«, Lisbon Architecture Triennale (POR)
- »Possessed Mountains«, Forum Stadtpark, Graz (AUT)
- »The Impossibility to Share (Pt.3)«, solo exhibition, Kunstverein Friedrichshafen (GER)
- »Water Futures«, group exhibition, Zentrum für Architektur Bellerive, Zürich (CHE)
- »Salicornication«, performance/exhibition, Atelier Luma Arles (FRA)
- »NON AUTHORIZED HONORARY«, group exhibition, Spoiler Berlin (GER)
- »Triennale Kleinplastik«, group exhibition, Fellbach (GER)
- »The Impossibility to Share (Pt.1)«, exhibition/performance, Joseph Beuys' studio Düsseldorf (GER)
- 2024 - »Orangerie der Fürsorge«, group exhibition, nGbK Berlin (GER)
- »Islands within the Net«, solo show, Flottmannhallen Herne (GER)
- 2023 - »Monitoring«, group exhibition, Kasseler Dokfest (GER)
- »Feed the Rich«, RAMPE Stuttgart / SPOILER Berlin (GER)
- »Submarines«, solo exhibition, Bedürfnis, Halle (GER)
- »Broken Machines and Wild Imaginings«, Akademie der Künste Berlin
- »The Technate - Follow the Wires into a Dynamic Equilibrium among Energy-Consuming Devices«, solo exhibition, web archive and publication, panke.gallery & thetechnate.net (GER)
- 2022 - »Moving Mountains«, permanent exhibition Grassi Museum Leipzig
- 2021 - »Homework«, SOX Berlin (GER)
- »SOLO MARKT«, exhibition in public space, Berlin (GER)
- »Owned By Others«, Museum Tropicana, Berlin (GER)
- 2020 - »EINS ZU EINS Festival«, Alte Münze, Berlin (GER)
- »BESESSEN«, solo exhibition/performance/publication, Hr.Fleischer, Halle (Saale) (GER)
- »Teaching Design«, A-Z, Berlin (GER)
- 2019 - »Kollisionsfamilie«, Lippische Gesellschaft für Kunst, Lemgo (GER)
- »Experimental Diagramming«, Architekturmuseum der TU Berlin (GER)
- »Operation Operation Columbia«, MAK Center for Art and Architecture, Los Angeles (USA)
- »ZIZ«, Forecast Forum, Radialsystem, Berlin (GER)
- »The German Dream«, Grassi Museum für Völkerkunde, Leipzig (GER)
- 2018 - »WALHALLA II«, Künstlerhaus Sootbörn Hamburg / Alte Münze Berlin
- »COME QUICK DANGER«, Theaterhaus Jena (GER)
- »Modernism Week«, Palm Springs (USA)
- 2017 - »HIATUS«, Architekturforum der TU-Berlin (GER)
- »48h Neukölln«, Berlin (GER)
- 2016 - »Architecture and Design Film Festival Istanbul« (TUR)
- »Drawing Futures Conference« Bartlett School of Arch. London (GBR)
- 2014 - »BANK«, solo exhibition, Globe Gallery, Newcastle upon Tyne (GBR)
- »BDA-SARP-AWARD«, group show, Deutsches Architektur Zentrum, Berlin
- »Max-Taut-Preis«, group show, UdK Berlin (GER)
- 2012 - »A burnt-out case«, group show, NGBK, Berlin (GER)
- »Rudolf Lodders Preis«, Freie Akademie der Künste Hamburg (GER)



Urban Interventions (Selection):

- 2026 - »Unordnungsverwaltung«, Schlüchtern (GER)
- 2025 - »Hammer Hausmeisterschaften«, Grand Snail Tour, Urbane Künste Ruhr (GER)
- »Sendungsverfolgung«, intervention, Beton Berlin (GER)
- »The Impossibility to Share (Pt.2)«, KiÖR Zürich (CHE)
- »Stipe Patrol«, intervention, Berlin (GER)
- 2024 - »Sonderberuhigung«, intervention, 48h Neukölln, Berlin (GER)
- 2023 - »Urban Cosmetics - Strategies for Conflict Care«, (GER)
Current Festival for Art in Public Spaces, Stuttgart (GER)
- 2022 - »Rückbauwerk Tiefstack«, intervention, Hamburg (GER)
- »Emission Evidence Center«, intervention, Offenbach (GER)
- »Phoenix Festival«, PErformance series, Erfurt (GER)
- »Festival für Politik im freien Theater«, intervention, Frankfurt M. (GER)
- »Humboldt Eremitage«, Intervention at Humboldtforum and throughout the city
Draussenstadt Berlin (GER)
- 2021 - »HAZE«, Künstlerhaus Mousonturm, Frankfurt Main (GER)
- »Jagd auf die große Bärin«, equestrian statue with camp fire,
Karl-Marx Boulevard Berlin (GER)
- 2020 - »Speculative Ruins / Ruins of Speculation«, Implantieren Festival,
Frankfurt Main (GER)
- 2019 - »Flying Holes«, interventions / performances all along the West Coast of
the United States and Canada (Los Angeles, San Francisco, Washington,
[...] Vancouver (USA/CAN))
- »Routinekontrolle«, intervention/performance, Lemgo (GER)
- 2018 - »WALHALLA II«, intervention, Berlin / Hamburg (GER)
- »Habbakuk«, intervention, Theaterhaus Jena (GER)
- 2017 - »Neue Berliner Luft«, intervention/performance, Berlin (GER)
- 2015 - »Lufthaken«, intervention/performance, Berlin (GER)
- 2013 - »Fahnenflucht«, intervention/performance, construction site of the
Humboldt Forums, Berlin (GER)
- »Transformator«, intervention/performance, Berlin (GER)
- 2010 - »Verberge«, intervention/performance, Berlin (GER)

Realized Architecture Projects (Selection):

- 2021-22 - »Chimaeres«, Living Capsule, Società delle Ápi, Kastellorizo, (GRC)
- 2021 - »Home Work«, exhibition design, SOX Berlin (GER)
- »MABATI«, living capsule (GER)
- 2020 - »EINS ZU EINS Festival«, exhibition design, Berlin (GER)
- »Round Table Riots«, exhibition design, Berlin (GER)
- 2019 - »Babajaga«, apartment, Munich (GER)
- »Wurm«, apartment, München (GER)
- »T2CA«, restaurant, Berlin (GER)
- 2018 - »The Sun Show«, stage design for the play by Asaf Hamaíri,
Theaterhaus Jena (GER)
- 2017 - »Ammazza«, restaurant (GER)
- »Nihombashi«, restaurant (GER)
- 2013 - »Bauvorleistung Alexanderplatz«, thesis project, Berlin (GER)
- 2012 - »a burnt-out case«, exhibition design, NGBK, Berlin (GER)

Teaching (Selection):

- 2026 - Lecture at the conference »The Materialities of the Ephemeral City«,
Institut d'Études Avancées (IEA) Paris
- TH Köln lecture and workshop
- Stadtschule Schlüchtern workshop and interventions with kids
- 2025 - University of the Arts Berlin, talk
- 2024 - Sandberg Institut Amsterdam, talk & studio visit
- LINA Conference Sarajevo, talk (BIH)
- 2022-23 - teaching assignment at Chair for spatial design at University of the
Arts Berlin
- 2023 - TU Berlin, lecture
- Kunsthalle Below, lecture
- 2021 - Spatial Refiguration: Dynamics, Challenges and Conflicts
SFB1265 Conference at TU Berlin, lecture
- ÉCAL Lausanne, talk (CHE)
- Art Academy Burg Giebichenstein, talk
- Kunsthochschule für Medien Köln, talk
- 2020-21 - teaching assignment at Chair for building construction and design at
TU Berlin
- 2019 - »Experimental Diagramming Conference« at Architecture Museum
TU Berlin, talk
- 2017 - »HIATUS - Architekturen für die gebrauchte Stadt«, talk
- 2016 - »Drawing Futures Conference«, Bartlett School of Arch. London, talk
- Studio for experimental and digital design at UdK Berlin, talk
- 2010 - Chair for Plactical and Spatial Design at UdK Berlin, tutor

Publications (Selection):

- 2024 - »Owned by Others«, K-Verlag, Berlin
- »A.I. Anarchies Book«, Akademie der Künste Berlin
- »4 ROOMS«, NERO, Mailand (ITA)
- »The realities of autonomous weapon systems«, Bristol University
Press, Bristol (GBR)
- 2023 - »UFO - Unidentified Flying Object for Architecture«, Actar,
New York (USA)
- 2022 - »Experimental Diagramming«, Dom Publishers Berlin 2022 (GER)
- articles and features in BILD, Monopol Magazin, Tagesspiegel,
Merkur, taz, DLF Kultur and Süddeutsche Zeitung (GER)
- 2020 - »BESESSEN, Enzyklopädie des spezialisierten Sitzens«,
self published, Halle (GER)
- 2017 - »Kobuto/Firing Order«, self published, Berlin (GER)
- »Crash«, in: »Hiatus«, Birkhäuser, Basel 2017 (CHE)
- 2016 - »About a long House and Drive by Pencil Strokes«, in:
Drawing Futures, UCL-Press, London 2016 (GBR)
- 2015 - »Vergangene Zukunft«, Interview in: form Magazin,
Vol. 257, 2015 (GER)
- 2014 - »Bauvorleistung Alexanderplatz«, in: Protocol Magazin,
Vol. 6, UdK Verlag, Berlin 2014 (GER)
- 2013 - »Styrotopia«, in: Protocol Magazin, Vol. 5, UdK-Verlag,
Berlin 2013 (GER)

Anton Steenbock

CV 2025-12

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Anton Steenbock's work deals with capitalism as a creative force and the question of how complex economic structures are increasingly shaping nature and society. His interventions play with megalomaniacal architectural and urban development projects, commercial showrooms, and large-scale advertising campaigns to raise political awareness of urban and ecological changes and to address the appropriation of public space by companies such as Google Street View and sharing economy apps such as Uber, Coop, and AirBnB.

His works have been shown in solo exhibitions at the MAC Museum of Contemporary Art in Rio de Janeiro, Centro Cultural Sao Paulo, the Biennale SUR Argentina, Frestas Triennale - Sao Paulo, Frise Hamburg, and the Historical Museum Frankfurt/Main, among others. Contributions to group exhibitions can be found at the Akademie der Künste Berlin in the Martin Gropius Bau, the Museum für Bildende Kunst Leipzig, the Kunst Werken KW Berlin, the Museum für zeitgenössische Kunst MAES, Brazil, and the Museum für Kunst MAR, Rio de Janeiro.

Anton Steenbock was a fellow of the BPA - Berlin Program for Artists 2019-2021, as well as the Berlin Senate Research Fellowship and the VG Bild Working Fellowship 2021. In 2020, he and Peter Behrbohm won the Berlin Senate's competition for art in urban spaces, KISR, and implemented the Neustartkultur Modul C project grant. His work was nominated for the Pipa Prize in Brazil in 2017, where he lived as a fellow of the Capacete Residency from 2012 to 2017.

Vita:

2022-23 - Teaching position at Berlin University of the Arts
2012-17 - Based in Rio de Janeiro, Brazil
2013-14 - Parque Lage Art School, Rio de Janeiro
2012 - Appointed master student of Lothar Baumgarten / Michaela Meise
2008-10 - Tutor at Interflux, student council of the Berlin University of the Arts
2007-12 - Tutor of the Free Class at the Berlin University of the Arts
2006 - Joined the class of Prof. Lothar Baumgarten
- Birth of daughter Luana Duarte Steenbock
2005 - Commenced studies in fine arts at the Berlin University of the Arts Berlin (UdK)
2004-05 - Civil service at AFS in Rio de Janeiro
2004 - High school diploma from Helene-Lange Gymnasium in Hamburg
2001-02 - Student exchange in Joinville, Brazil

Solo Exhibitions:

2025 - Die Raum Berlin »Fortuna Super Fruits«
2023 - Current Stuttgart »Urban Cosmetics«
- Centro da Diversidade Sao Paulo CDD - «Da Silva Brokers», Sao Paulo
2021 - Weserhalle - «Da Silva Brokers Arthouse», Berlin
2019 - Frise Hamburg - «Beschreibung eyner Landtschafft der Wilden Nacketen, Grimmigen Menschfresser» - Hamburg
2017 - Bienal SUR - «Isla del desporte» - Rosario, Argentinien
2016 - Historisches Museum Frankfurt/M - «Fachwerkbrutalismus», Frankfurt Main 2015
- Museo de arte contemporanea Niteroi (MAC) - «Compasso», Rio de Janeiro
- Frestas Trienal de arte Sorocaba - «Da Silva Templos» - Sorocaba - Sao Paulo
2014 - Coletor - «Da Silva Popular», Sao Paulo
2013 - Galeria Pilar - «A-Market» - Sao Paulo 2013
2012 - Centro Cultural de Sao Paulo (CCSP) São Paulo
«72 Dias/6horas/ 0Minutos/0segundos», São Paulo
- Galeria IBEU - «Gatilhos», Rio de Janeiro
- Centro Cultural SESI FIEB Curitiba - “Desnivel”, Curitiba

Awards | Scholarships | Residencies

2024/25 - LUMA Arles - LINA Fellowship
2022/23 - Akademie der Künste - AI Anarchies Fellowship
2022/23 - Working Grant Stiftung Kunstfonds
2021 - Research Grant of the Berlin Senate
2021 - VG Bild Working Grant
2021 - Neustart Kultur Modul C Stipend
2020-21 - BPA @ Martin Gropius Bau
2020-21 - Competition for Art in Public Space Berlin. Winner
2018-20 - BPA - Berlin Program for Artist
2019 - Forecast Forum Berlin
2017 - nominated for Premio PIPA 2017 Brazil